

# Robert E. Johnson

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## Exhibition Record

- 2021 Group Exhibition, Continuous Span, Hyde Park Art Center, Chicago, IL
- 2019 Group Exhibition, Cultural Transit Assembly, Floating Museum collective, Chicago, IL
- 2019 Two-Person Exhibition, Creative Impulse: Works by Robert Johnson and E. Nix, Intuit:  
The Center for Intuitive and Outsider Art, Chicago, IL
- 2005 Group Exhibition, *State of the Art*, Insurgent Galleries and CCPart.com, Chicago, IL
- 2004 Solo Exhibition, *Windows*, South Side Community Art Center, Chicago, IL
- 2004 Group Exhibition, *African Art -- The Diaspora and Beyond*, South Shore Cultural Center, Chicago, IL
- 2003 Solo Show, *Untitled*, African American Cultural Center, University of Illinois, Chicago, IL
- 2003 Group Exhibition, *Collectors Invitational*, South Side Community Art Center, Chicago, IL
- 2003 Group Exhibition, Cultural Journeys, South Shore Cultural Center, Chicago, IL
- 2003 Group Exhibition, *The Art of Culture-Evolution of Visual Art by Black Artists*, African International House, Chicago, IL
- 2002 Group Exhibition, *Art at the Academy*, The National African American Military Museum, Chicago, IL
- 2001 Group Exhibition, The Susan Woodson Gallery, Chicago, IL
- 1992 Permanent Collection, The Art By Ohio Youth Collection, Children's Hospital, Columbus, OH
- 1992 Group Exhibition, *The Newcomers*, South Side Community Art Center, Chicago, IL

## Private Collections

James Brown, Kurt Elling, Millie Jackson, Paul R. Jones, John H. and Eunice Johnson, Daniel Texidor Parker, Patric McCoy, Susan Woodson

## Musem Collections

2024. DuSable Black History Museum and Education Center

## Professional Experience

2019 Guest Artist, Art After Work with Artists Robert Johnson and E. Nix, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

2003 Artist Lecture, African American Cultural Center, University of Illinois, Chicago, IL

2003 Artist-in-residence, South Side Community Art Center, Chicago, IL

2003 Instructor, South Side Community Art Center, Chicago, IL (Drawing)

## Media

Visionary Ball 2020, (Intuit: The Center for Intuitive and Outsider Art, October 1, 2020) [Video]

By CGN Staff via PR, *Chicago's Floating Museum launches latest public art initiative: Cultural Transit Assembly* (CGN, August 20, 2019) [Article]

Chris Miller, *Wrought from Perseverance and Passion: A Review of Robert Johnson and E. Nix at Intuit* (New City Art, April 9, 2019) [Article]

Chris Bentley, *'Outsider' Art Is Going Mainstream. But In Chicago, It's Always Been In* (WBUR, April 11, 2019) [Article]

Marc Vitali, *Dual Art Show at Intuit Makes Case for Art as Therapy* (WTTW, April 17, 2019) [TV Show]

Joshua Willis, *Artists Share Perspectives* (The Outsider, Winter 2019) [Article]

Daniel Texidor Parker Collection, *African Art— The Diaspora and Beyond* (Dtex Publishing, 2004) [Book]

Vivian I. Davis, *Robert Johnson, African American sewer* (Chicago Defender, June 17, 2004) [Article]

Cathleen Falsani, *Window art reflects his spirituality* (Chicago Sun-Times, November 8, 2002) [Article]

Theodore Witcher, *Love Jones*, (New Line Cinema, 1997) [Movie Feature]

## Education

2021 Hyde Park Art Center — Spring 2021 Bridge Program

1988-1992 Central State University — Fine Arts, Wilberforce, Ohio